



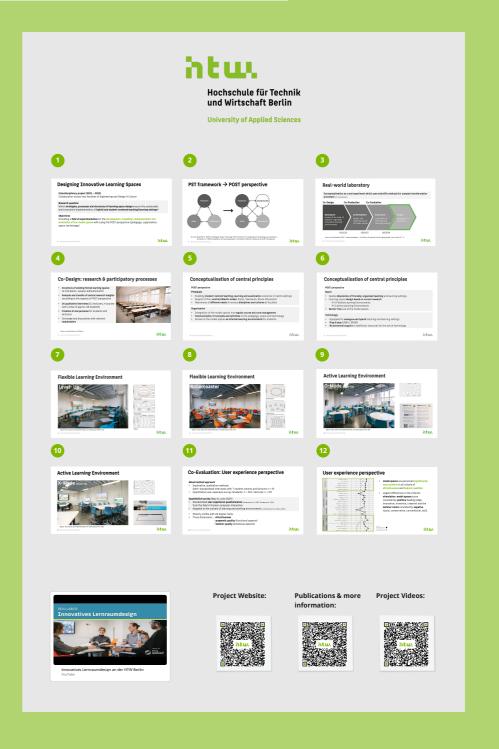
Hybrid learning spaces. Findings on similarities and differences from two labs in Sweden & Germany

Katja Ninnemann, Åse Tieva, Marie Leijon, Lioba Rubik University:Future Festival 2025

LEARNING SPACE LABS

for hybrid and student-centred teaching and learning scenarios







Learning Lab Hybrid Umeå





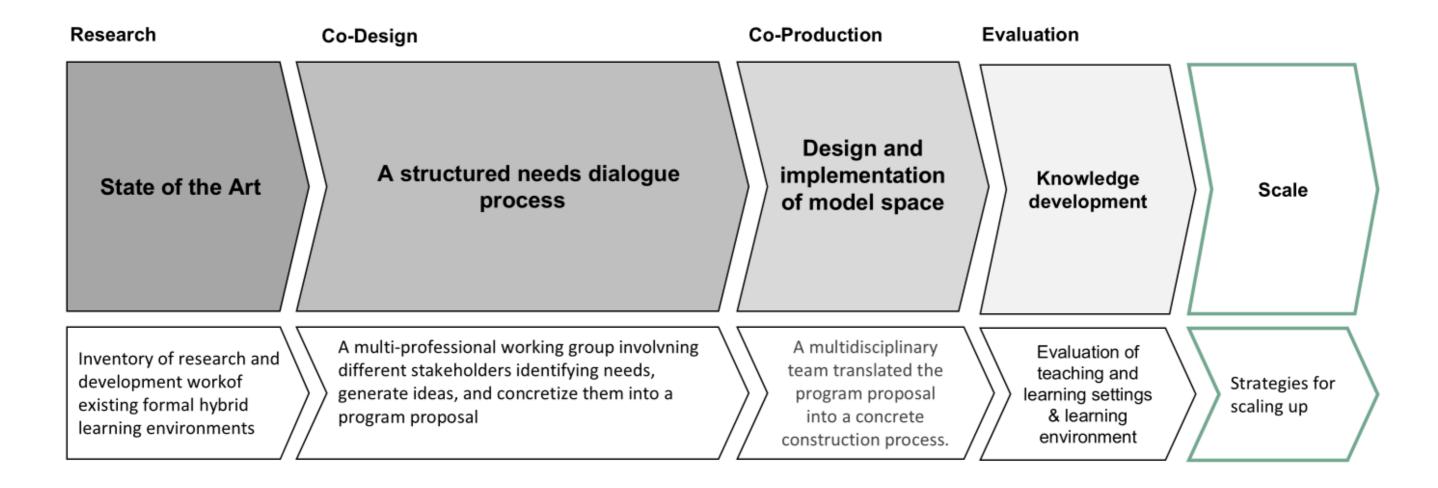


Collabration between Umeå university and Akademiska Hus (Facility owner)

- A testbed with allocated annual fundings for change and development throughout the project (2021 – 2025)
- Assigned technical and pedagogical support
- Close collaboration with teachers and students

Investigate how space, technology, <u>pedagogy</u> and social interaction can be designed for hybrid learning situations where students can participate on-site and digitally, simultaneously, and on equal terms

Co-Design: Research and participatory process





Guiding principles for the hybrid learning environment

Pedagogy

- Pedagogical principles are central and consistently inform every stage of the development of the hybrid learning environment
- Enabling student-centred learning situations where students can participate on-site and digitally, simultaneously, and on equal terms

Space

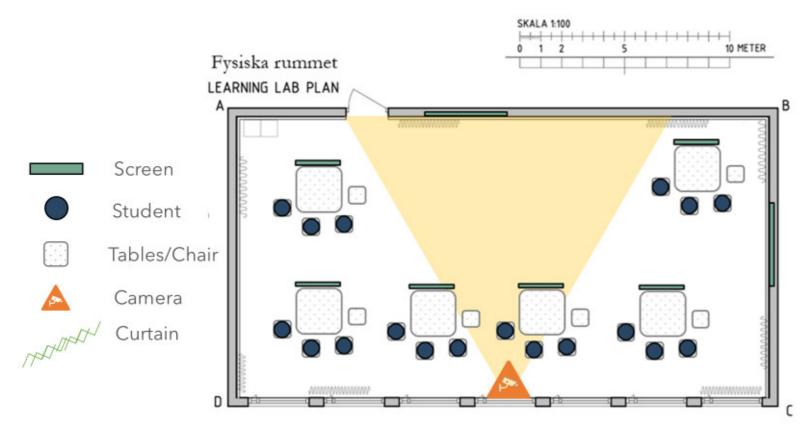
- Being seen and heard, regardless of location, along with good acoustics, is essential
- The ability to create sub-spaces within the space to support group work
- Flexible furniture and technology that allow the learning environment to be easily rearranged to support different activities and needs

Technology

- Plug-and play (USB-C, BYOD)
- Technology that enhances the sense of proximity and connection for all
- Low technology threshold: technology that users can easily recognize and engage with



Learning lab, iteration 1, ht22







CO-EVALUATION: USER EXPERIENCE

- Teacher-and student survey
- Foto-and film documentation
- Observations
 - Follow-up discussions with teachers
- Interviews

HÄR BYGGER VI KUNSKAP FÖR FRAMTIDEN

Learning Lab Umeå är en miljö för att utveckla och testa lärandesituationer där studenter deltar både på plats och på distans, samtidigt och med likvärdiga möjligheter

Lokalen ska undersöka och testa:

- samspelet mellan pedagogiska former
- sociala förutsättningar
- rumslig utformning
- inredning
- · teknik.

Hur upplever du rummet?

Lämna din feedback och dina synpunkter genom att scanna QR-koden och fylla i svarsformuläret. Tack för din medverkan!







User experience perspective Identified challenges



Acoustics

Problematic in simultaneous group activities



Furniture

Large, square tables

- Suitable for analogue group activities.
- Problematic for focus/direction of attention between onsite and on-line participants



Technology

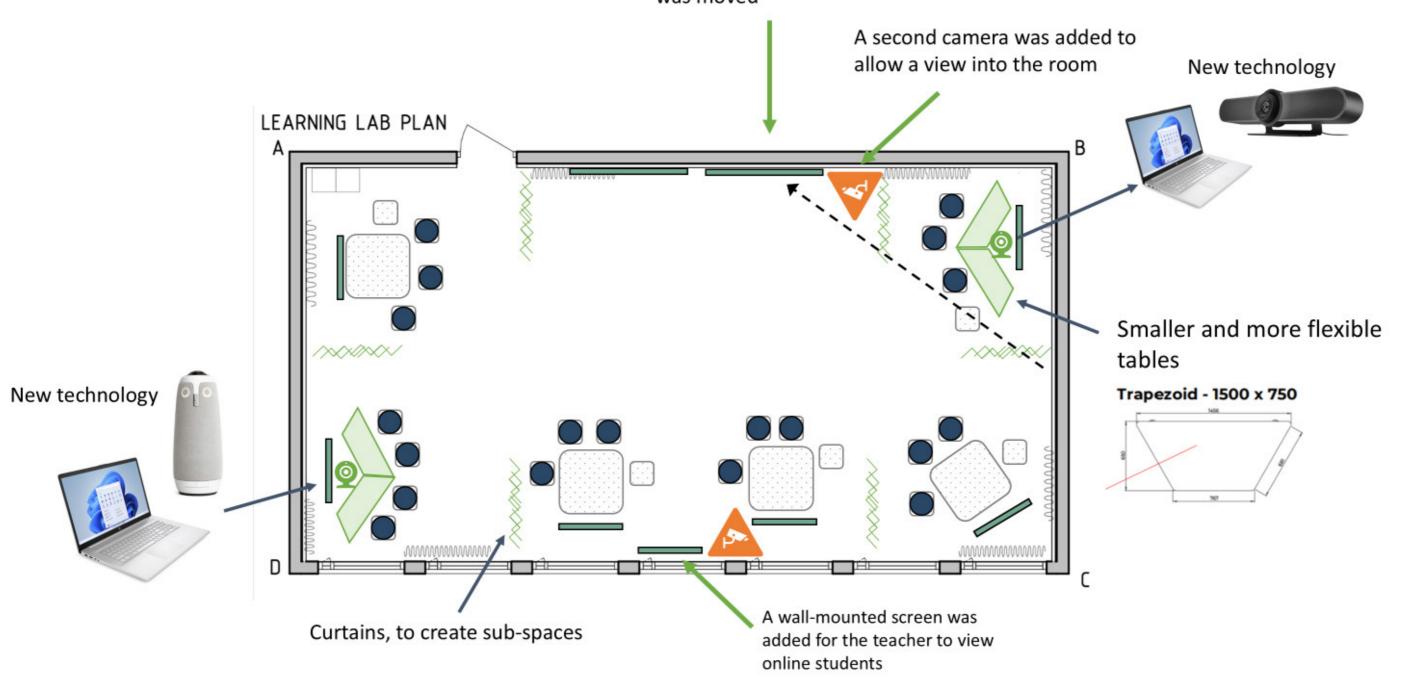
Representation of on-site and on-line participants

BYOD: The variation in devices brought by users cause incompatibility, creating barriers to effective collaboration and communication 7

Learning lab, iteration 2, vt23



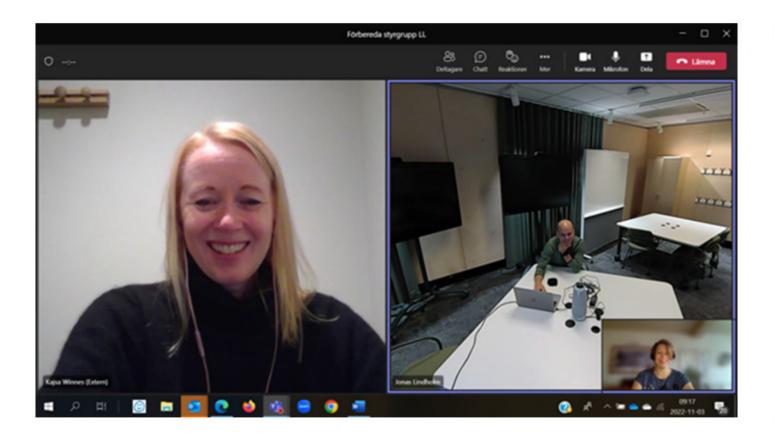
A wall-mounted screen was moved



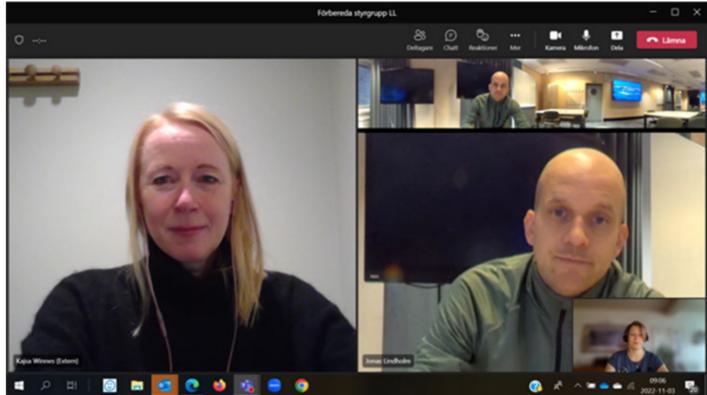


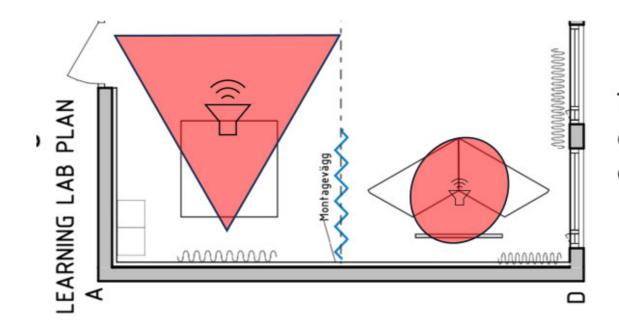


Iteration 1 Group technology



Iteration 2 Group technology





Technology that replaces BYOD and enhances the sense of proximity and connection for all

Experiences from teaching in a hybrid learning environment

- Teachers spend extensive time preparing and implementing hybrid instruction
- Hybrid teaching places high demands on the teacher's pedagogical, technical and spatial competence, that is to implement an educational idea
 - in different rooms
 - with different groups of students
 - who communicate via different forms of media
- The conditions for social interaction are important!
- Hybrid teaching places high demands on the support which cannot be too general but need to be technologically-pedagogically innovative with a basic competence in the challenges of hybrid teaching.







Project Website:

Project Video:







Hochschule für Technik und Wirtschaft Berlin

University of Applied Sciences

Designing Innovative Learning Spaces

Interdisciplinary project (2021 - 2025)

Collaboration across two faculties of Engineering and Design & Culture

Research question

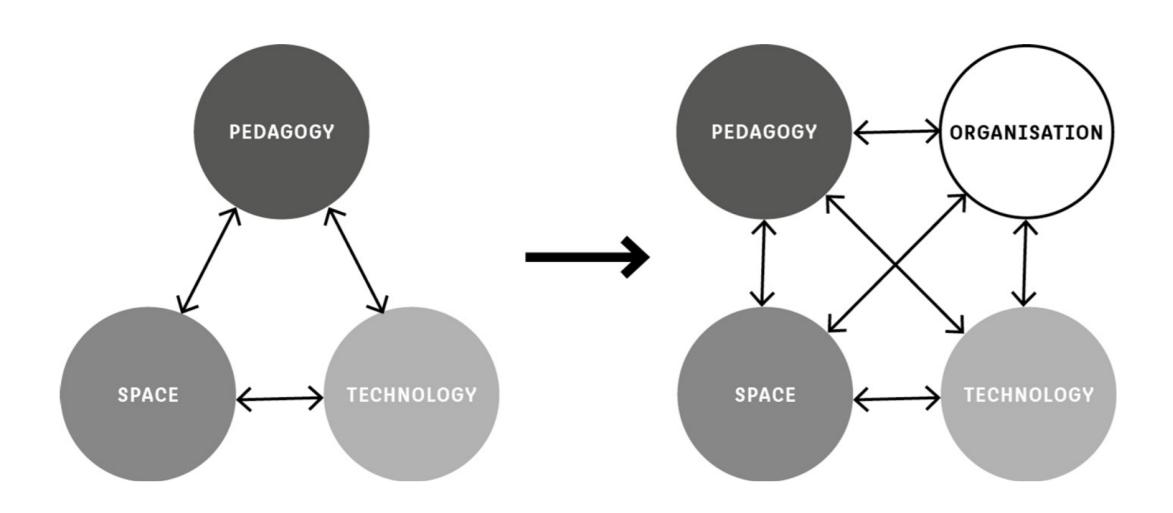
Which strategies, processes and structures of learning space design ensure the sustainable and innovative implementation of hybrid and student-centered teaching/learning settings?

Objectives

Providing a field of experimentation for the development, modelling, implementation and evaluation of four model spaces with using the POST perspective (pedagogy, organisation, space, technology)



PST framework → POST perspective

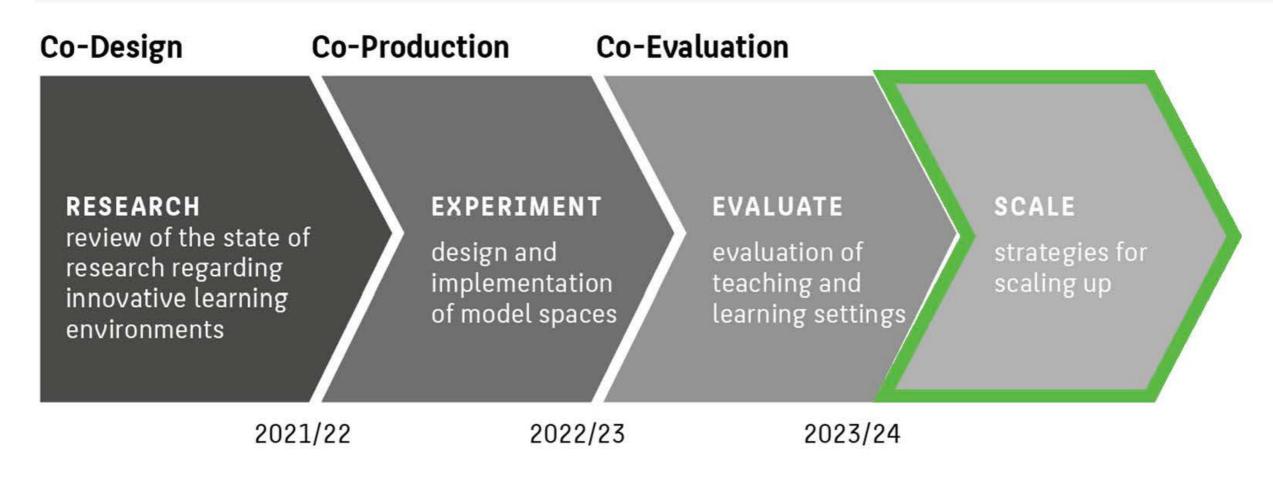


Sources: Radcliffe, D. (2009), A Pedagogy-Space-Technology (PST) Framework for Designing and Evaluating Learning Places / Ninnemann, K. (2022) Perspektive Lernraumorganisation / Ninnemann (2024) Zur Relevanz der DORT-Perspektive



Real-world laboratory

Conceptualisation as a real experiment which uses scientific methods for complex transformation processes (cf. Schneidewind)



Source: Schneidewind (2014), "Urbane Reallabore – ein Blick in die aktuelle Forschungswerkstatt", pnd online III. 1–7.



Co-Design: research & participatory processes

- Inventory of existing formal learning spaces at HTW Berlin, campus Wilhelminenhof
- Analysis and transfer of central research insights according to the aspects of POST perspective
- 25 qualitative interviews (21 lecturers, 4 courses with a total of approx. 48 students)
- Creation of real personas for students and lecturers
- Exchange and discussions with relevant stakeholders

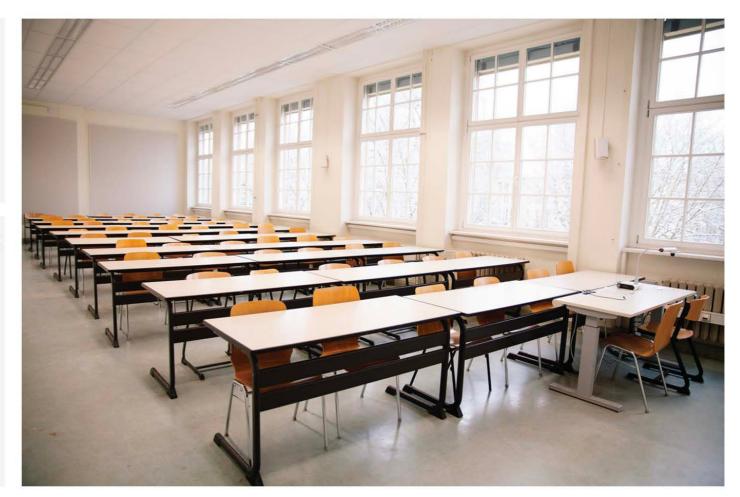


Photo: Learning Space, HTW Berlin



Conceptualisation of central principles

POST perspective

Pedagogy

- Enabling student-centred teaching, learning and examination scenarios in hybrid settings
- Support of four central didactic modes: Input, Teamwork, Share, Discussion
- Awareness of different needs of various disciplines and cultures at faculties

Organisation

- Integration of the model spaces into regular course and room management
- Communication of concepts and activities to link pedagogy, space and technology
- Access to the model spaces as informal learning environments for students



Conceptualisation of central principles

POST perspective

Space

- Spatial dissolution of frontally-organised teaching and learning settings
- Learning space design based on current research
 - → 2 Flexible Learning Environments
 - → 2 Active Learning Environments
- Barrier-free use of the model spaces

Technology

- Equipped for analogue and hybrid teaching and learning settings
- Plug & play (USB-C, BYOD)
- No personnel support or additional resources for the use of technology



Flexible Learning Environment

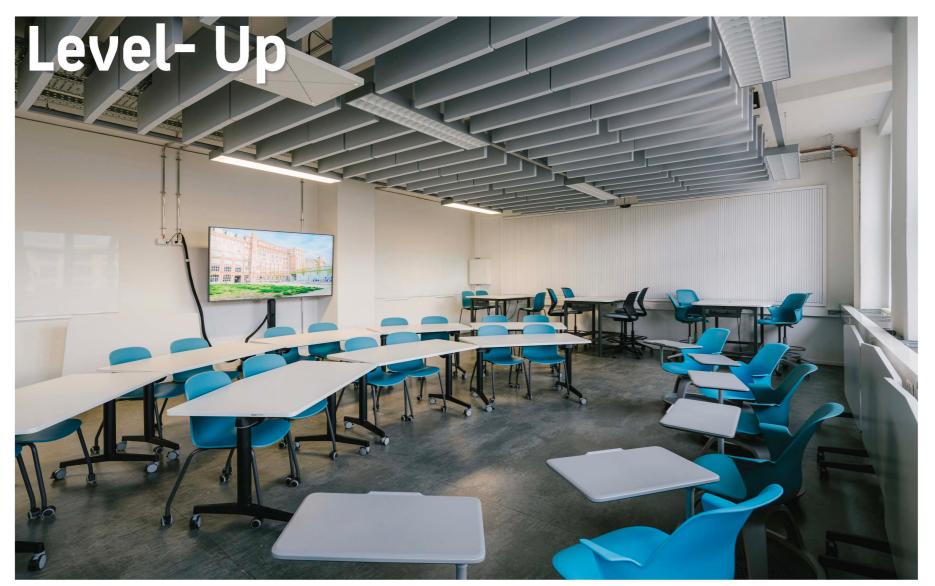
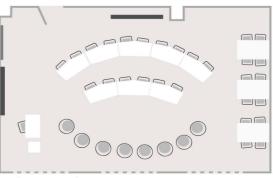
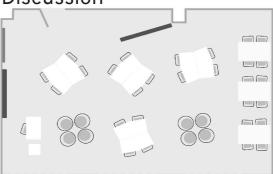


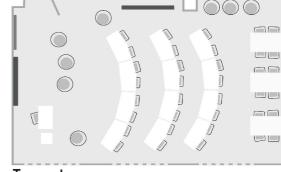
Figure: Floor plans and implementation of model space WH C 261



Discussion



Teamwork



Input



Flexible Learning Environment

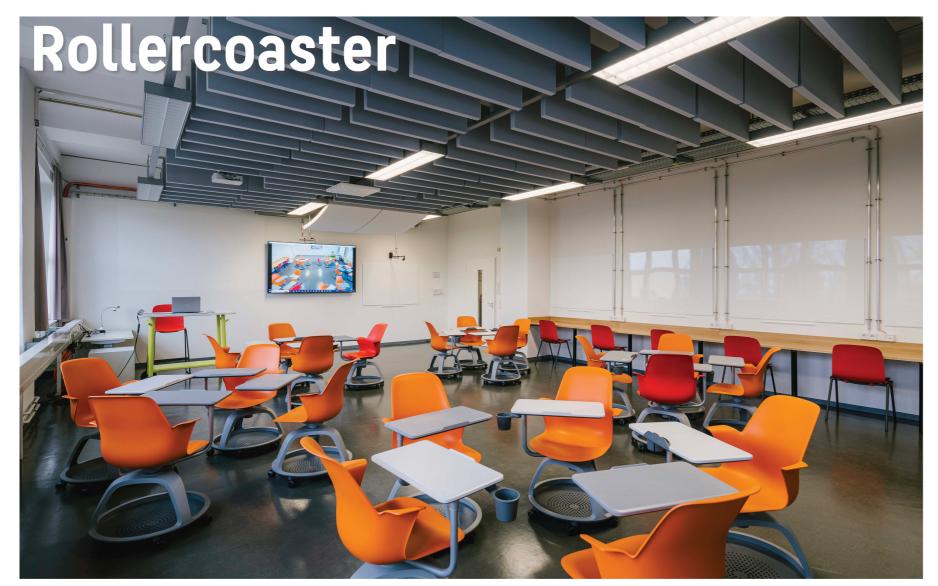
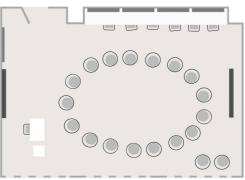
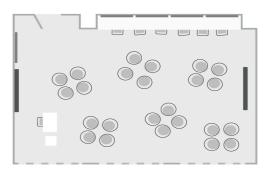


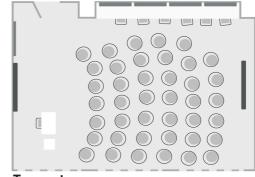
Figure: Floor plans and implementation of model space WH C 227



Discussion



Teamwork



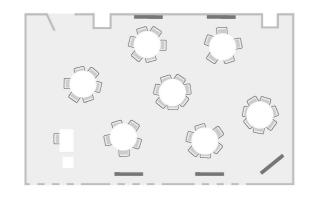
Input



Active Learning Environment



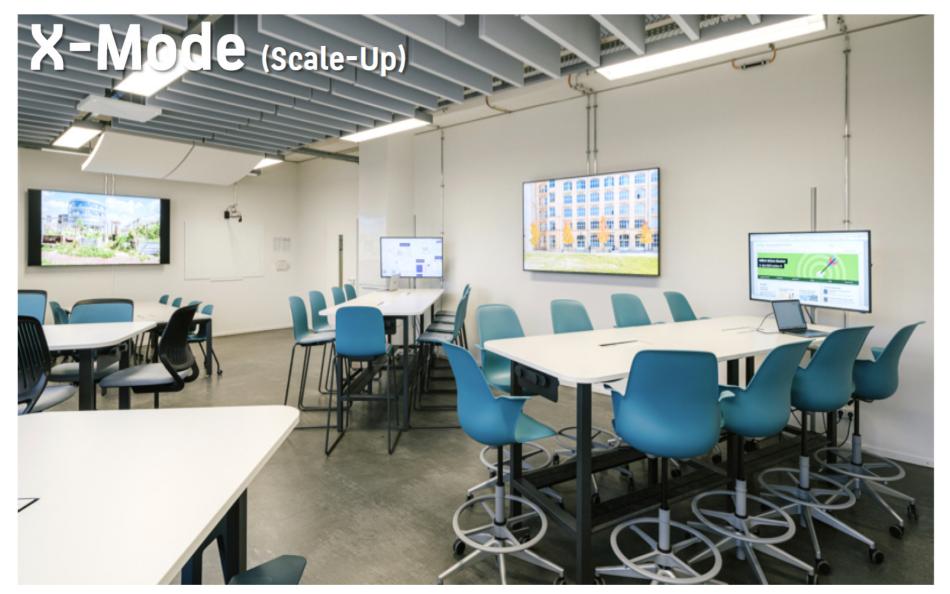
Figure: Floor plans and implementation of model space WH C 260







Active Learning Environment



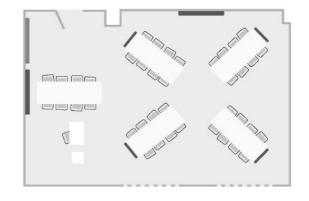




Figure: Floor plans and implementation of model space WH C 262



Co-Evaluation: User experience perspective

Mixed method approach

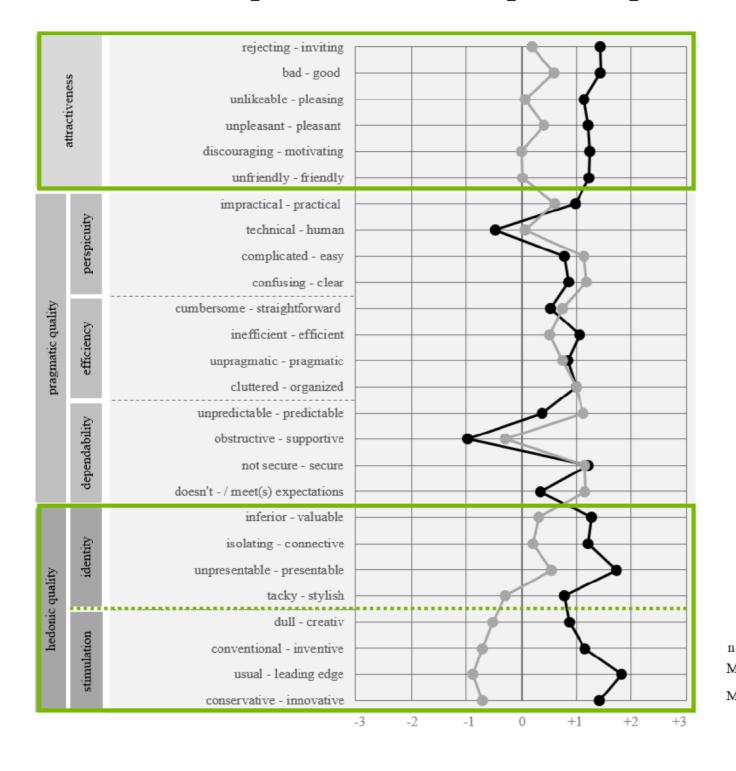
- Explorative, qualitative methods (semi-standardised interviews with 7 student cohorts and lecturers n = 9)
- Quantitative user experiece survey (students: n = 191 / lectures: n = 47)

Quantitative survey (May to June 2023)

- Standardised user experience questionnaires (Hassenzahl et al., 2003; Schrepp et al., 2014)
 from the field of human computer interaction
- Adapted to the context of learning and working environments (cf. Ninnemann & von Blohn, 2021)
- Polarity profile with 26 bipolar items
- Three dimensions: attractiveness
 - pragmatic quality (functional aspects)
 - hedonic quality (emotional aspects)



User experience perspective



- model spaces are perceived significantly more positive in all criteria of attractiveness and hedonic qualities
- largest differences in the criterion stimulation: model spaces score consistently positive (leading edge, innovative, inventive, creative) and the seminar rooms consistently negative (usual, conservative, conventional, dull).





Project Website:

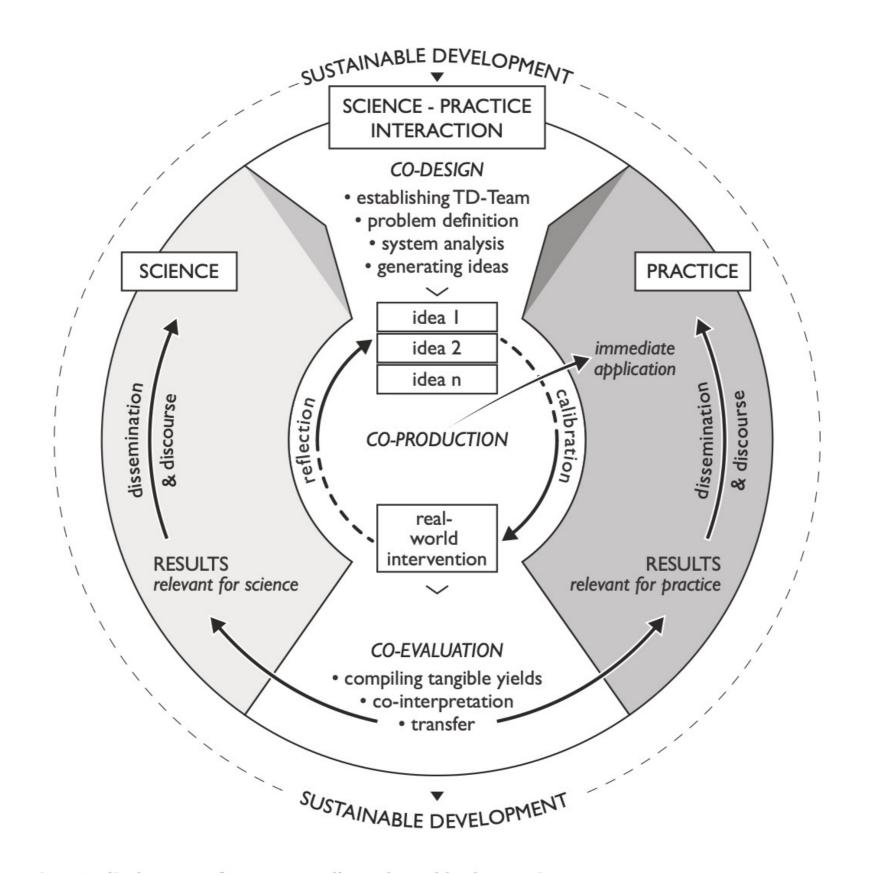
Publications & more information:

Project Videos:









Student-centred and hybrid learning environments at universities

Phaese

PRE-CONDITIONS

Umeå University Learning Lab Hybrid Umeå



Experiences and nsights at HTW Berlin (2021-2025)

Innovative Learning
Space Design



Umeå University

- Rigid and non-integrative organizational structures hinder interdisciplinary collaboration and limit innovation in the development of learning environments...
- History of experience in codesigned pedagogical and research development crossdisciplinary projects
- Highly motivated individuals who recognize the potential for change and are committed to the spatial development of learning environments

HTW Berlin

- Missing organizational structures for interdisciplinary, crossdepartmental collaboration to innovate learning environments
- Highly motivated people/teams who see the potential for change and are committed to the spatial development of teaching and learning environments

1. CO-VISION

Umeå University

- A shared vision within the organization regarding the project's objectives and desired outcomes
- Support and encouragement from facility owner
- The project aspired to integrate a research-oriented perspective into its framework
- Allocated budget for pedagogical-and technical support and adjustments of the learning environment

HTW Berlin

- Lack of overarching strategy for campus development that promotes teaching and learning
- Lengthy Negotiation processes for locating spaces that are suitable and available to be equipped as innovative learning environments
- Support and encouragement from a network of (national and international) innovators, experts and practitioners

2. CO-DESIGN

Umeå University

- Technical innovation posed challenges in aligning new ideas with existing organizational structures and support systems
- A participatory process, leading to high acceptance within the organization.
- Inventory and analysis of users needs and stakeholder requirements
- Research of technical solutions for hybrid settings
- Analysis and synthesis of current research on learning space design

HTW Berlin

- Spatial inventory and analysis of formal learning environments on the campus
- Data collection and analysis of user needs an stakeholder requirments
- Research of techical solutions for hybrid settings
- Analysis and transfer of the state of research on learning space design
- **Conception** of the model rooms

3. CO-PRODUCTION

Umeå University

- Early adopters ensured high acceptance, but failed to reach the wider teaching population
- Technical support was limited to the learning lab, not extending to other rooms with hybrid capabilities
- Technical issues due to differences in ubiversities terms of service and quality standards
- Early adopters ensured high acceptance
- Continuous research-informed dialogue with teachers throughout the project

HTW Berlin

- Reality check Translating needs/concepts into facts/objects
 Coordination of measures and
- Coordination of measures and deadlines with administration during implementation
- Technical issues: Universities differ in terms of (service) quality standards --> Challenges to integrate /support technology
- Challenging discussions: Does technology really makes sense?
 Do we really need what kind of technology?

4. CO-EVALUATION

Umeå University

- The BYOD model proved impractical due to the wide variety of incompatible devices
- Transfer of practices to other spaces
- Resources were allocated for a research-based evaluation by researchers
- Continous dialogue with teachers and students
- Allocated resouces, enabled changes to the hybrid learning environment (technique and furniture). provided tecinical and pedagogical support

HTW Berlin

- Resources for evaluation to support usage, operation and modification of innovative teaching and learning settings
- Lack of resources for useful adjustments
- Only "downshifting" measures possible - particularly necessary in the event of technical problems
- Evaluation of the model spaces shows the relevance for changing teaching/learning environments

FUTURE SCALE-UP

<u>Umeå University</u>

- Challenges in coordinating all necessary perspectives within the organization.
- How to integrate the Learning Lab space can into existing organizational structures.
- Innovation projects create demands that exceed the organization's current capabilitie
- Teachers and students place high value on participatory codesign and diverse learning environments

HTW Berlin

- How do we transfer the model spaces into existing structures?
- Challenges to bring all necessary perspectives (pedagogy, space, technology, organization) together in administration
- Innovation projects create
 "new needs" (booking of
 seminar rooms with different
 layouts) but adminstration has
 no answers (yet)
- Students & faculty value the model spaces to support diversity in learning & teaching

Similarities

- Adminstration processes and structures at universities are a huge barrier for innovation/change
- The projects cause or show the need for learning spaces innovations (changing/special needs for teaching)
- Although need for hybrid teaching/learning settings is not that important (anymore) as expected during/after covid-19-pandemic
- To show the potential of innovative learning spaces it needs to be a participatory process and must be implemented in good quality.
- Downshifting of technology due to missing resources (personell) for service support and maintenance after project ends
- Challenges in up-scaling model spaces across disciplines, faculties, campuses

Differences

- Umeå University: high **acceptance** from the beginning, because teachers (early adaptors) were intereste and **previous experiences/projects/research** are a relevant base for the project
- HTW Berlin: in contrast to students, longer process of habitualisation, as teachers had no previous experience in student-centred classrooms
- Umeå University: budget for changes/reconfiguration as a result from evaluation insights (more cameras/screens for hybrid settings, furniture)
- HTW Berlin: as no budget for adjustments only "downshifting" measures were possible

